

BEAUTIFUL LIFE

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Fast, driving dance beat

First system of piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/style is 'Fast, driving dance beat'. The system includes a treble and bass staff. Chords are indicated above the staff: Cm (marked ^{3fr}), Fm, Bb, Eb (marked ^{3fr}), and G/D (marked ^{7/6/5}). A triplet of eighth notes is shown in the treble staff. The bass staff has a whole note in the first measure and half notes in the last two measures. A dynamic marking 'f' is present in the first measure.

Second system of piano accompaniment. Chords are indicated above the staff: Cm (marked ^{3fr}), Fm, Bb, and G. A triplet of eighth notes is shown in the treble staff. The bass staff has a whole note in the first measure and half notes in the last two measures.

Third system of piano accompaniment. Chords are indicated above the staff: Cm (marked ^{3fr}), Fm, Bb, and Eb (marked ^{3fr} N.C.). The treble staff features a series of chords and a melodic line. The bass staff has a whole note in the first measure and a half note followed by a quarter note in the last measure.

Fourth system of piano accompaniment. Chords are indicated above the staff: Cm (marked ^{3fr}), Fm/C, Bb, Eb (marked ^{3fr}), and G. The treble staff features a series of chords and a melodic line. The bass staff has a whole note in the first measure and a half note followed by a quarter note in the last measure.

Cm Fm/C

You can do what you want, just seize the day.
 Take a walk in the park when you feel down.

Bb Gsus G

What you're do - ing to - mor - row's gon - na come your way,
 There're so man - y things there — that's gon - na lift you up.

Cm Fm/C

Don't you ev - er con - sid - er a giv - ing up,
 See the na - ture in bloom, — a lov - ing child.

Bb G N.C.

You will fight, — oh, —
 Such a dream, — woh. — }

Chords: Cm, Fm/C

It's a beau - ti - ful life, oh, oh.

Chords: Bb, Eb, G

It's a beau - ti - ful life, oh, oh.

Chords: Cm, Fm/C

It's a beau - ti - ful life, oh, oh.

Chords: Bb, Eb, G

To Coda

I just wan - na be { here be - side you.
 here be - side you.
 an y - bod - y.

1

Cm ^{1tr} Fm/C Bb Eb ^{1tr}

Please stay un - til the break of dawn..

2

G Cm ^{1tr} Fm/G

Oh, yeah, al - right.

Bb Eb ^{1tr} G

I just wan - na be here _____ be - side _____ you.

Cm ^{1tr} Fm/C Bb Eb ^{1tr}

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to - be - long..

Bb Gsus G

You're stand - ing all - a - lone, -

Cm Fm

for some - one to guide - you on - your way -

Bb Gsus G

D.S. al Coda

now and for - ev - er.

CODA

Chord progression for the first system:

- Cm
- Ab
- G
- Cm
- Ab

Chord progression for the second system:

- G
- Cm
- Ab
- G

Chord progression for the third system:

- Cm
- Ab
- G

Lyrics: We're liv - ing in dif - ferent ways.

Chord progression for the fourth system:

- Cm
- Fm/C

Lyrics: It's a beau - ti - ful life. I'm gon - na take you to the

Bb Eb G

It's a beau-ti-ful life,

Cm Fm/C

Yeah, al-right.

Bb Eb G

It's a beau-ti-ful life,

Cm Fm/C

It's a beau-ti-ful life, oh, oh,

B \flat Eb G

It's a beau - ti - ful life, oh, oh.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody starting on a whole rest, followed by eighth and quarter notes, and ending with a long note marked 'oh,'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It provides a harmonic foundation with chords and moving lines in both hands.

Cm Fm C

It's a beau - ti - ful life, oh, oh.

This system continues the musical piece. The top staff has the same vocal melody as the first system. The piano accompaniment in the bottom staff changes its harmonic structure, reflecting the new chord markings: C minor (Cm) and F minor (Fm), leading back to C major (C).

1 2 B \flat Eb G B \flat

It's a beau-ti-ful life. It's a beau-ti-ful life.

This system introduces a repeat structure. The first measure is marked with a '1' and the second with a '2'. The top staff shows the vocal line repeating the phrase 'It's a beau-ti-ful life.' The piano accompaniment in the bottom staff supports this with chords B-flat, E-flat, and G, then returns to B-flat for the second measure.

Gsus G/D C5

This system concludes the musical piece. The top staff features a vocal line with a long note and rests. The piano accompaniment in the bottom staff uses chords G suspended (Gsus), G over D (G/D), and C5, ending with a final sustained chord and a fermata.